



English

The aim of English at Eastnor Primary School is to provide children with a curriculum, environment and teaching staff that enable children to have an adept use of, as well as a love of, the English language. By immersing children in stories, poems, rhymes, limericks (to name but a few), we aim to develop and further the skills of every individual, as well as to engender a love of and a passion for reading and writing which crosses all subjects and equips children for their whole life.

Children at Eastnor Primary School are encouraged to think creatively. Whilst teachers ensure that the correct curriculum is taught according to the 2014 New National Curriculum, as a school we readily embrace opportunities that enable children to think and work 'outside of the box'. The role of teacher can be traced back to Ancient Greece, with Socrates in the 5th Century BC as the keystone of what we now consider to be modern education. The pedagogy of teaching at Eastnor Primary School ensures that the interests, abilities and learning styles of all children in English is nurtured, supported and extended.

At Eastnor Primary School, all children are taught the rudiments as well as the intricacies of reading, writing, spelling, grammar and handwriting. This takes place through timetabled sessions as well as through discreet teaching, inside and outside of the classroom. Homework supports the children's learning and progress in English across all classes, with children taking part in activities at home which support recent or ongoing learning in school. Our newly embedded text-based approach encourages the reading and sharing of key, challenging texts at home and at school, with a focus particularly on learning and discussing new vocabulary as well as studying author styles, literary devices and much more.

At Eastnor Primary School we encourage cross curriculum teaching, whereby children experience an understanding of how learning links across a range of subjects. The teaching of English also contributes significantly to the teaching of other subjects in our school by actively promoting the skills of reading, writing, speaking and listening. Children are encouraged to ask perceptive questions, to argue and debate and to think critically in subjects such as History and Science. These skills are developed through the teaching of

English and children in Key Stage 2 use the forum of local schools' debating competitions to hone their skills even further. Through being part of whole school plays and assemblies, as well as being part of different school councils, all children are encouraged to speak, to perform and to listen to one another in a variety of situations.

At Eastnor Primary School we value and appreciate the local surroundings of our school. Through our English curriculum we aim to ensure that all children are given the opportunities and experiences to explore reading, writing, speaking and listening in a variety of inspirational settings. This might be writing poetry in the style of John Masefield with a visiting poet in the Deer Park, composing and re-telling adventure stories down at our Forest School site or creating a garden for Malvern Spring Show inspired by Ossiri and the Bala Mengro. Learning in English at our school is varied and stimulating, just like the authors and texts that the children read and study. English has to be fun and informative, inspirational and instructive and at Eastnor Primary School we strive to achieve this every single day.

Subject Leader – Mrs Lucy Rambridge

Class 2 Cycle A				Class 2 Cycle B		
Term	Autumn	Spring	Summer	Autumn	Spring	Summer
Core Text	George's Marvellous Medicine	Ossiri and the Bala Mengro	The Water Horse	The Enchanted Woods	Anna Hibiscus	Paddington
Additional Texts	George's Marvellous Experiments – Instructions (Non-Fiction) Traditional tale – The Magic Porridge Pot Roald Dahl – Revolting Rhymes.	Voices of the Titanic–Mary Montero(Biographies/diaries) If I was there Margi McAllister(Titanic) - Recount/Diary (Non-fiction) The Selfish Giant(Oscar Wilde) – Moral Tale	Seashore (Spotters Book) – Information Text (Non-Fiction) Lighthouse Keeper's Lunch – David and Ronda Armitage (Modern classic) Spike Milligan – Ning Nang Nong and Tongue twisters.	Exploring - Neil Armstrong – Biography (Non-fiction) Alex Woolf Living in Space – Information book – Katie Daines Traditional Tales with 'Three' Space Poems by Gaby Morgan (Acrostic)	Current Newspaper articles. The Complete Nonsense of Edward Lear - The Quangle Wangle's Hat(Poetry)	Vlad and the Great Fire of London The Great fire of London 1666 by Emma Adams Goldilocks and Just the One Bear (Twisted traditional tale) Chocolate Cake by Michael Rosen
Fiction Coverage	Adventure and Mystery/Fantasy/History Fiction, Traditional tales.	Traditional/Moral Tale. Stories from other cultures and traditions	Myths and Legends, Modern fiction.	Adventure and Mystery/Fantasy/History Fiction, Traditional tales.	Stories from other cultures and traditions	Fantasy fiction, Traditional tale.
Text Types	Character description Recount sentences related to story. Retelling/extension of traditional tale – short story Imaginary Medicine label for animal medicine Recount List - Imaginary ingredients	Character description. Setting description. Character analysis Creative writing – monsters Debate- Should Ossiri be able to have her instrument? Persuasive letter to The Selfish Giant. Comparing a story from the same author as Ossiri and the Bala Mengro	Short Story. Creative diary entry – Light house keeper character. Recount of trip. Create a mythical sea monster.	Character and setting description – create your own naughty gnome Story board – Tree Outline – characters and settings within story. Short story – The Tale of three ? Email from space.	Character description – Anna's family members Setting description – Anna's home	Informal letter to Aunt Lucy Goldilocks and Paddington Bear – Short story. Diary entry in character (GFOL)

	Persuasive writing – debate about the medicine						
Non-Fiction Coverage	George’s Marvellous Experiments, Information Posters.	Voices of the Titanic, If I was there. Information texts about Romani Travellers	Seashore Spotter’s Book – reference books. Cookery books –Recipes		Neil Armstrong – Biography (Non-fiction) Alex Woolf Living in Space – Information book	Geography and wildlife in West Africa	Seashore Spotter’s Book – reference books. Cookery books -Recipe’s
Text Types	Instructions – How to make a marvellous medicine Information poster – Medicine safety. Book review	Primary sources and eye witness accounts Information text about The Titanic	Fact sheet How to make a sandwich instructions. Postcard Book review		Living in space fact sheet – features of a fact sheet. Book review	Newspaper report Book Review Fact file about Africa	How to make a marmalade sandwich. Diary entry - GFOL Book review
Poetry Coverage	Poetry within George’s marvellous Medicine. Compare with similar poetry. List Poems – Ingredients – Perform Roald Dahl style – Revolting Rhyme - recite	Rhyming Musical Poetry inspired by the Tattin Django Riddles - Perform	Fun with poetry – Word play – Perform. Tongue twisters – ‘She sells sea shells on the sea shore’ Ning Nang Nong –Spike Milligan - Recite		Space Poems by Gaby Morgan (Acrostic) Recite and perform own acrostic Space poems. Learn a space poem as a class or in small groups – perform to Reception children.	The Complete Nonsense of Edward Lear (Poetry) Nonsense poems – The Quangle Wangles Hat – Recite and perform. Make up own poem using nonsense words.	Chocolate Cake by Michael Rosen Read Chocolate cake poem and watch Michael Rosen perform the poem. Learn and recite Michael Rosen poem as a class.

<i>Plays Coverage</i>	Acting out parts of Georges Marvellous medicine. Performing ‘The Magic Porridge Pot’ – Looking at the story written as a play. Nativity Performance.		Whole school Performance.		Role play – Landing on the Moon. Nativity Performance.	Easter performance.	Whole school Performance.
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Class 3 Cycle A				Class 3 Cycle B		
Term	Autumn	Spring	Summer	Autumn	Spring	Summer
Core Text	Swallows and Amazons by Arthur Ransome	The Wolf Wilder by Katherine Rundell	The Morning I Met a Whale by Michael Morpurgo	The Railway Children by E Nesbit	The Boy at the Back of the Class Onjali Q Rauf	The Wizards of Once by Cressida Creswell
Additional Texts	Flotsam by David Wiesner History of the River Severn by Francis Frith (Non Fiction) The River Leadon by Francis Frith (Non Fiction)	Stone Age Boy by Satoshi Kitamura The Secrets of Stonehenge by Mick Manning (Non Fiction)	A River of Stories - Tales and Poems from Across the Commonwealth by Jan Pienkowski Never Knew That About the River Thames by Christopher Winn (Non Fiction) The Whale by Ethan and Vita Murrow (Non Fiction)	The Egyptian Cinderella by Shirley Climo Everything Ancient Egyptian by National Geographic	Escape from Pompeii – Survivor by Jim Eldridge A Rock is Lively by Diana Hutts	Magical Myths and Legends by Michael Morpurgo Forces and Magnets by Peter Riley
Fiction Coverage	Classical fiction, Adventure story, Science fiction.	Historical fiction, books from other cultures and traditions. Modern classical story.	Environmental/realistic fiction Stories from other cultures and traditions	Classical fiction, Adventure story, Fairytale and Folklore	Fantasy adventure fiction, Myths and Legends. Picture book	Fantasy Fiction Historical story, Playscript, Comedy.
Text Types	Imaginary Worlds Character description	Historical story Character description	Story from another culture Character study	Journal entry Play script	Magical Creatures Fantasy story	Story from another culture Letter – formal

	Setting Description Fantasy story writing Diary Entry Letter – informal	Setting description Newspaper report Persuasive writing - brochure	Setting description Letter – formal		Historical story Letter – informal	Diary entry	Character description Magical tales
Non-Fiction Coverage	Textbooks, reference books Historical records	Textbooks, reference books Historical source material	Textbooks, reference books Geographical studies of rivers		Textbooks, reference books	Textbooks, reference books	Textbooks, reference books
Text Types	Author study Letter writing Newspaper report Diary entry Non-Chronological Report	Author Study Explanation text Brochure Advertising	Author Study Letter writing Non-chronological report Fact file Persuasive Writing		Author Study Newspaper Report Letter writing	Author Study Explanation Text Newspaper Report Brochure	Author Study Letter Writing Non-chronological report Fact-file

Poetry Coverage	Poet study – classical poems The Shadow by Robert Louis Stevenson	Poetry from around the World Haiku and Cinqain poems	Performance Poetry		Acrostic poems	Personification poems	Shape Poems
Plays Coverage	Swallows and Amazons – scene from the film Playscript adapted from the text The Little Red Hen Nativity	Shakespeare week Easter Performance	Whole school production		Railway Children – scene from the film Nativity	Shakespeare Plays Easter Performance	Whole School Performance

Class 4 Cycle A				Class 4 Cycle B		
Term	Autumn	Spring	Summer	Autumn	Spring	Summer
Core Text	Harry Potter and the Philosopher’s Stone by JK Rowling	When Live Gives You Mangoes By Kereen Getten	Skellig by David Almond	The Hobbit by J.R.R. Tolkien	The Silver Sword by Ian Serraillier	Love That Dog by Sharon Creech
Additional Texts	Harry Potter and the Cursed Child Fantastic Beasts and Where to Find Them by J.K. Rowling	Kingdom of Benin Short Stories: Ehi and Uki by Fidelia Nimmons Ghost Boys	My Name is Mina by David Almond My Family and Other Animals by Gerard Durrell	The Hobbit (adapted by Charles Dixon into a graphic novel) The Jabberwocky by Lewis Carroll	The Diary of Anne Frank Mohinder’s War by Bali Rai	The Girl with the Shark’s Teeth by Cerrie Burnell Greek Myths and Legends

Text Types	Adverts – a shop in Diagon Alley (non-fiction outline, fictional content) Biography	Tourist Brochure Persuasive Speech Letter to a hero	Debate Speech Balanced argument/discussion text		Historical sources to support History topic (English Civil War)	Diaries and letter recounting historical events (secondary source).	Book Review
Poetry Coverage	Poetry within The Philosopher's Stone (e.g Sorting Hat) Rhyming spell poems – usind Macbeth Double Double John Masefield and Elizabeth Barrett-Browning – local poets	Poetry of Benjamin Zephaniah The British What is a hero?	Poetry links within Skellig to William Blake, The Ledbury Poetry Festival		Poems within The Hobbit, fantasy and adventure poetry, The Jabberwocky, The Lost Words	War Poetry	Core text – free verse
Plays Coverage	The Cursed Child (an extract) Adaptation of scene from the book into a play script to perform as a group Young Shakespeare Nativity	Shakespeare Week Easter Performance	Whole School Production		Nativity	Shakespeare Week Easter Performance	Whole School Production